



Jim Marvin Enterprises Ltd.  
[www.jimmarvin.net](http://www.jimmarvin.net)

## Ring Some Changes



Autograph Foliages  
[www.autographfoliages.com](http://www.autographfoliages.com)

This season's wreaths, from the most naturalistic evergreens to the most overtly artificial tinsel styles, illustrate why shoppers so love wreaths. Employing different mixes of materials, colors and accessories, designers are able to create new and individualistic variations on perhaps the most simple and basic of icons — the circle.



GKI/Bethlehem Lighting  
[www.gkilights.com](http://www.gkilights.com)

Designers say many of the more "nature-inspired" styles have the advantage of being less explicitly Christmas-themed and thus more versatile. Sharon Epstein, marketing manager for GKI/Bethlehem Lighting, says her firm's most popular styles are "rich and wintry," and can be used as décor from late fall until long after Christmas.



Regency International  
[www.regency-rib.com](http://www.regency-rib.com)

At the other end of the season's style spectrum are overtly artificial styles — fun and festive mixes of colors and materials with only a hint of a connection to the season's signature evergreens. Even the circle itself is not inviolate; square styles offer still another variation on the classic Christmas wreath. ■



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